

Open 8:45 A. M.

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## COMING ATTRACTIONS.

# "THE BUSY CORNER"

## S. Kann Sons & Co.

8TH ST. AND PENNA. AVE.

Sleeping is a Delight in the Cool Nights of Early Fall, Especially Under Such

# Fleecy Blankets and Soft Comforts

As you will find in our Bedwear Store at prices—considering quality and variety—scarcely matchable in this city.

70x80 California Wool Blankets, soft, close finish, made from the best California wools, with pink, blue and yellow borders; also plaids, pink, tan, gray, red, blue and black combined with white, and plain Gray Blankets, with pink, blue and white borders; finished with mohair or silk bindings. Unusually good value at



68x80 Blankets, in white and gray wood, with a slight admixture of cotton, which prevents shrinkage; finished with pink, blue and yellow borders. The white have mohair bindings and the gray are finished with crochet edge; at

Woolnap Blankets, in pink, blue and tan, plaids, also in white with pink and blue borders. Plaids, 66x80-inch; white, 66x84-inch; at

REMARKABLY GOOD VALUES IN THESE COMFORTS.

Made with covers of fine French sateen or silkline; some in a combination of strips of material of different colors, making attractive coverings. Size 72x80; soft, fluffy, cotton filling. Choice at

Kann's—Street Floor.

### FIND WAR RIFLES BURIED.

Wreckers of Old Hotel Unearth 100 Hidden Under Floor.

New Orleans, La., Sept. 20.—Wreckers demolishing the old St. Louis Hotel, one of the famous landmarks in the French quarter of New Orleans closely linked with dramatic incidents in the history of the city, have unearthed a

hundred rifles buried under the floor of the old hotel.

The rifles are believed to have been placed there during the reconstruction troubles of 1874.

### New Swiss War Tax.

Berne, Switzerland (via Paris), Sept. 20.—A special tax on war profits has been decreed by the federal council. The tax is 25 per cent on all profits realized since January 1, 1915.

## A Prominent Virginia Man Writes Very Strong Letter

And tells an interesting story about his troubles. Is seventy years old.

On January 12th, 1916, Mr. Edgar Jones, a prominent citizen of Forkland, Nottingham, Va., wrote Swift Specific Co., Atlanta, Ga., as follows:

"I was taken sick a week or two ago with a severe cold, with shortness of breath and swelling in bowels, with much mucus. I have a nearly incessant cough, much mucus from my liver and stomach, the phlegm is yellow and white, cough is worse at night. I am 70 years old, have always been temperate in all things, do not use tobacco or liquor. Have always been very sensitive to the change of weather. About three months ago, I would have a bitter taste in my mouth at night. I bought a bottle of S. S. S. a few days ago and since taking it, I haven't that bitter taste quite so bad."

On June 7th, 1916, Mr. Jones wrote again as follows:—"I beg to say I am entirely well. I felt better after taking S. S. S. a day and continued to improve without any set back."

Again, on June 14th, Mr. Jones wrote:—"I am proud of my health and will be pleased for suffering humanity to know of your valuable medicine. Health is our greatest wealth and without it, money is of no pleasure because we cannot enjoy it."

Mr. Jones was suffering with a bad case of Catarrh, just as many other people are, and has told the story of how S. S. S. cured him, in plain, but eloquent words that every one can understand. Will this not convince you that it is worth your while to give it a trial?

We are approaching the season now, when the weather changes are sudden and colds and catarrh become epidemic. Fortify your body against these and other dangers by taking S. S. S. It will purify and strengthen your blood, so it can throw off the cold and catarrh germs. Do this before the germs get you in their grip. "An ounce of prevention is worth a pound of cure."

Remember S. S. S. has many imitations, but it takes the genuine S. S. S. to do the work. S. S. S. is guaranteed purely vegetable and has been the National Blood Tonic for thirty years. Look out for the man who tries to persuade you to try something "just as good."

The Medical Department is at your service. Full advice on any subject given gladly and without any cost whatever. Address: Medical Department, Swift Specific Co., 3 Swift Building, Atlanta, Ga.

## PEOPLE'S DEPARTMENT STORE

JOSEPH GOLDBERG, Proprietor  
8TH STREET AND PENNA. AVE., S.E.

# At \$6

From one of the best shoe-creating concerns in the country we have just secured a special lot of over 400 pairs of Women's New Novelty Shoes to sell at \$6. These exact shoes, from the same makers, are now on sale in many stores at \$8 to \$10. They are in tan calf with white kid tops, Havana brown with white kid tops, black patent kid vamps with white kid and white calf tops, green kid vamps and white kid tops, and many other swell effects; high Spanish heels; Goodyear welt and turn soles; military cut; the smartest shoes to wear with the short skirts; all widths, A to E; all sizes, 2 to 8.



Girls' renowned "Educator" and "Red Riding Hood" Shoes—none better nor more dressy; all guaranteed Goodyear welts—

Sizes 6 to 8.....\$2.00  
Sizes 8½ to 11.....\$2.50  
Sizes 12 to 2.....\$3.00

Girls' famous Walton Shoes, the favorite children's footwear—

Sizes 6 to 8.....\$1.25  
Sizes 8½ to 11½.....\$1.50  
Sizes 12 to 2.....\$2.00

A strong line of Boys' Dress and School Shoes, in patent colt, patent kid, gun metal and box calf; English and broad toes; button, straight lace and blucher cut; all sizes, 1 to 5½. Special price

### National—Aborn Opera Company.

The new season of 1916-17 will begin at the National Theater next Monday night when the Aborn Grand Opera Company will inaugurate a two weeks' season of opera at popular prices. The advance sale for this engagement, it is worth noting, has been the heaviest in the history of Aborn seasons in Washington. The first opera of the fortnight's repertoire will be Wolf-Ferrari's "The Jewels of the Madonna," which will present the important new singers of the big company on Monday night. Bianca Saroya, lyric soprano of the Boston Grand Opera Company, will be heard in the role of Maddalena; Lillian Eubank, former contralto of the Metropolitan Grand Opera Company, will sing the role of Camela; Salvatore Giordana, a brilliant young tenor obtained from the Italian Grand Opera, will be Gennaro; Louis D'Angelo, barytone, will sing Rafele, and George Shields, basso, will be heard as Rocco. This same cast will appear in "The Jewels of the Madonna" at the Wednesday matinee. Plutarch Buttery, the famous London vocalist, will sing on Saturday afternoon. "Lucia di Lammermoor" will be given on Wednesday evening. "La Boheme" will follow on Thursday night, "Lohengrin" on Friday, and "Il Trovatore" on Saturday night. The complete repertoire for both weeks are now selling at the National.

### Belasco—"Object: Matrimony."

"Object—Matrimony," the new comedy which William A. Brady will present at the Belasco Theater next week, has for its authors two men whose names may be confounded with the theatrical world, one, Montague Glass, the second is Jules Eckert Goodman. Mr. Glass first sprang into fame as the writer of the "Potash and Perlmutter" stories in the Saturday Evening Post. Since then he has written many other short stories, but for some time at least he will be known as the author of "Object—Matrimony." "Potash and Perlmutter in Society," called at one time "Abe and Mawruss," followed this, and the second play also proved popular. Now comes a third play, not dealing with the characters Potash and Perlmutter, but with a similar setting, and a straightforward consecutive story. In this Mr. Glass has collaborated with Jules Eckert Goodman.

Mr. Goodman wrote his first successful play in 1908, "The Man Who Stood Still." Next Mr. Goodman wrote "The Test." But his first really big success was "Mother." Last year he had "Treasure Island" to his credit and this year Mr. Goodman has scored a hit with "The Man Who Came Back," at the Playhouse in New York.

"Object—Matrimony," the joint work of these two men, promises to be another success.

### Poli's—"The Natural Law."

Charles Sumner's striking drama of modern life, "The Natural Law," will be the dramatic offering at Poli's Theater next week.

This play, which has created wide discussion throughout the East, enjoyed a long and prosperous run at Belasco's Republic Theater, New York. It is a play dealing with the conflict between the law of natural selection and the law of convention. The story concerns Ruth Stanley, a young artist, who is engaged to marry a physician, but who during his absence in the West, meets and is infatuated by a young athlete, Bowling, whose portrait she has been commissioned to paint.

In the third act there is a dramatic conflict between the physician and the athlete, the physician being still loyal, and the athlete having realized at last, that Ruth means more to him than all else in the world.

Leffler & Bratton, who present "The Natural Law," have provided an effective production and a thoroughly capable cast of players, including Corallin Waide, Dorothy Lewis, Madeline Winthrop, May Abbott, William Balfour, Norman Keedwell, Basil Buck, and others.

The New York Republic Theater production is carried complete, and is said to be very handsome and effective.

Matinees Tuesday, Thursday and Saturday, and a performance Sunday night.

### Keith's—Vaudeville.

Henry Lewis, of "Vaudeville Cocktail" fame, returns next week to the B. F. Keith Theater as a full-fledged star, dividing first honors in the bill with dainty Muriel Worth, the latest Broadway dance divinity. Mr. Lewis will offer a new fun-querer called "Squidulum" served in "A Vaudeville Pousse Cafe" served in "A Vaudeville Pousse Cafe." Miss Worth is not only beautiful, according to New York's critical standard, but she is rated as vaudeville's most versatile exponent of the dance, offering four separate numbers visualizing the music of Nevin, Saint-Saens, Lubomirsky, and other famous composers. Another stellar feature will be the Four Marx brothers and company in "Home Again," a nautical musical comedy that evokes roars of laughter. Still another drawing card of unusual power will be Billy Guston and company returning to offer their new success, "Somebody's Baby." Others engaged are May Naudain, the "Katinka" song-star with Anatol Friedland, the composer; Maurice Briere and Grace King in "The Little Girl from Boston"; McCormick and Wallace in "The Theatrical Agent"; Roberto, the European juggler, and Bea Vera, the Continental prima donna; the pipe organ recitals and the Pathe news pictorial.

Next Sunday at 3 and 5:15 p. m., the B. F. Keith Theater bill will include Adelaide and Hughes, Genevieve and Vivian Tobin in "The Age of Reason," Ota Gygi, and all the other admirable features filling this week's program.

### Gaiety—Burlesque.

Jean Bedini's big novelty show, the "Puss Puss" company, which scored such an emphatic hit in this city last season, will be seen again next week at the Gaiety Theater. It returns to Washington with an entirely new book, an augmented cast and many novelties.

This year's production, which is in two acts and several scenes, boasts of but little semblance of a plot to the book, but depends for its success upon kaleidoscopic changes and constant surprises, the attention of the audiences being always on the qui vive.

The notable cast contains, besides Jean Bedini, Pam Lawrence, Mimi (Buddie) Harrison, Harry Jackson, Hebrew eccentric comedian; Charles Mac, clever English eccentric comedian; George Brooks, Mlle. Simone de Berville, Emile Agout, eccentric French comedian; Al Ricardo, a remarkably gifted ventriloquist; Toots Davis and Ed Stafford, black-face eccentric comedians and dancers, who scored such a signal success last season with their famous song, "He's in de Jail House Now."

A typical Bedini chorus of girls of striking beauty, all excellent singers and dancers, contributes no small part to the success of the entertainment.

### Lyceum—Burlesque.

"The Mardi Gras Beauties," rated as one of the best shows on the independent circuit will be next week's attraction at the Lyceum with Sam Michaels, one of the biggest laugh getters on the wheel, playing the leading comedy role. Assisting him will be Tom Moore, and a strong cast.

"The first act has been styled 'Ship Silver Queen' and is billed as a 'lively' rip-roaring entertainment." Many new musical numbers and specialties are introduced. The second part is called "In Panama." Living models in six poses by the shapely chorus closes the burlesque.

The entire entertainment will be of the "something different" order. This offering is considered by the management of the Lyceum as one of the best of the season. No expense has been spared in the arrangement of the company, which is composed of some of the best singers, dancers and comedians obtainable.

### Cosmos—Vaudeville.

"The Speed Mechanics," rival teams of four each, with a referee and an announcer, will furnish the unique feature of the Cosmos Theater bill next week in a contest as to which can first construct a complete Ford automobile from a tangled mass of parts, inside three minutes. Two complete machines, ready for the road, is certain to be the outcome, but the contest will be the biggest novelty ever offered in vaudeville.

Among the other big features of the nine-act bill of high-class continuous vaudeville, running from 12:30 to 10:45 p. m., will be Bert LaMont's famous "Conboy Minstrels" in the breeziest offering of novelties of the season, and Charles J. Harris, Mattie Choate and their clever company in a George Ade slang classic and political satire, "The Mayor and the Manicure," overflowing with wit and humor.

The famous Dufries Troupe, in aerial sensations on the trapeze; Manning and Moore; the Four Lunds; Tom Moore and the Spawards; and Holmes and Rellie. In films, will be the latest news pictures, Pathe and Selig-Tribune, comical cartoons including Mutt and Jeff as "Thirst Quenchers," and a new photoplay every day at 12:30 and 4:45 p. m. Sunday's show starts at 3 p. m. and continues until 10:45 p. m., presenting all the acts of the current bills.

### Casino—E. H. Sothern.

Notwithstanding the big success that has marked the first presentation of "The Fall of a Nation," Thomas Dixon's sequel to "The Birth of a Nation," at the Casino, the definite announcement is made by the Casino management that original announcements will be respected and the big film spectacle withdrawn on Saturday night to make way for the screen showing of E. H. Sothern in "The Chastel."

As a matter of fact, the Casino is under a binding contract to present the first of the Sothern films in Washington next week. "The Fall of a Nation" has proved an almost sensational success and the engagement might easily be extended for several weeks. But the Dixon photoplay will have its final showings today, tomorrow and Saturday. Fortunately, it is being succeeded by a film of even greater importance.

E. H. Sothern is America's greatest actor. There is tremendous interest in his first appearance in a photoplay. With characteristic enterprise the Casino has obtained exclusive rights to show these Sothern films for the first time in Washington. The contracts enable the management of the Seventh and F streets house to give the Sothern pictures in this city in advance of their release elsewhere. All of the E. H. Sothern pictures will have their screen premieres at the Casino Theater this season.

### Moore's Garden—Feature Films.

William S. Hart, who stands at the head of the camera, will lead the double feature program at Moore's Garden Theater Sunday to Wednesday inclusive in an impressive spectacular production entitled "The Captive God." It is an Aztec story of power and romance, and offers Mr. Hart a role totally different from any part heretofore assigned him.

In his support will be seen Enid Markay, Robert McKim, Dorothy Dalton, F. D. Tabler and others.

Along with this picture will be shown Charles Murray and Louise Pa-

zenda in Mack Sennett's merriest Keystone comedy, "Fills of Peril," that not alone contains laughter, but many thrilling scenes and stunts as well.

On Thursday, Friday and Saturday the popular favorite, Douglas, Fairbanks, will be the central figure in "The Half Breed," a comedy drama of adventure adapted from one of Bret Harte's stories of the Golden West. Along with Mr. Fairbanks in the picture will be seen Jewel Carmen, who is rapidly forging to the front as a screen star. Sam De Grasse, Frank Brownlow and George Boranger. The extra attraction will serve to introduce to the local screen Mack Sennett's latest golden-haired beauty, Ora Carewa, who will create much laughter in a Keystone farce entitled "Ala Cabaret."

### Loew's Columbia—Pauline Frederick.

Pauline Frederick is the star of "Ashes of Embers," the feature photoplay at Loew's Columbia Thursday and for the remainder of the week. In "Ashes of Embers" Pauline Frederick does some of the most remarkable acting of her career. She plays the dual roles of twin sisters, the one a drudge and the other a butterfly.

Agnes, the drudge, is the cashier of a department store and her sister, Laura, devotes her energies to the cultivation of her voice—the bills being paid by her less talented sister. A young architect named Leigh is in love with Laura but she plays with him as she plays with everybody else that suits her purposes, among them a middle-aged millionaire. Deciding to lure the millionaire into a proposal at a big dinner, she demands money for a new gown from her sister. She visits her sister at the department store and finally steals the money from her sister's cash drawer.

While Agnes goes to jail for the theft, Laura accepts the millionaire. She proceeds to flirt outrageously with Leigh until her husband institutes divorce proceedings.

Agnes, not realizing who "Laura" is,

decides to go to Mrs. Dauriston and persuade her to come to Leigh. Laura refuses to go and Agnes saves him from her. Marvin, meanwhile, has gone stark mad with frenzy over Laura's duplicity and he shoots her, leaving Agnes and Leigh alone in their newfound love.

### Moore's Strand—Emily Stevens.

Emily Stevens, late star of the Broadway success, "The Unchastened Woman," will be pictured in the leading role of an absorbing film drama, "The Heel of the Law," the principal attraction at Moore's Strand Theater next Sunday, Monday and Tuesday. Miss Stevens in the role of the wife of a district attorney, upon whose evidence hangs the life of her brother, does the best work of her camera career, and her support includes Frank Mills, late Triangle star; Roma Raymond, Edwin Holt, Harry Davenport and Charles Eldridge.

The comedy portion of the program on these days will include Rosemary Theby and Harry Meyers in "The Honeymoon Car," a Mutt and Jeff cartoon comedy, "The Inventors."

On Wednesday and Thursday Charles Ray and Louise Ray, in "Honor Thy Name," in which a father sacrifices himself to save a son from marrying a worthless woman. De Wolf Hopper, the elongated erstwhile star of comic opera, will bring laughter to the program in a merry trifle, entitled "The Mummy and the Girl."

Tully Marshall, who won his way to stardom in "Faid in Full," and Norma Talmadge, remembered as the heroine of "The Battle Cry of Peace," will hold the screen on Friday and Saturday in "The Devil's Needle," a romance of the underworld. The extra attraction will include Gloria Swanson in Mack Sennett's latest Keystone novelty comedy, entitled "A Dangerous Girl." The Strand Symphony Orchestra will render musical accompaniments appropriate to each film play.



## Like those hot biscuits on Sunday night—they satisfy!

"Please pass the biscuits." And as those hot, crisp morsels melt in your mouth, they certainly do taste good. Best of all—they satisfy. Just what Chesterfields do for your smoking—they satisfy!

But, Chesterfields are MILD, too!

For the first time in cigarette history, you are offered a cigarette that satisfies, and yet is mild. Chesterfield!

Smokers realize that this is new enjoyment for a cigarette to give. And no other cigarette can give it to them—because no cigarette maker can copy the Chesterfield blend!

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